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Струна В

Musical score for String B, 12 staves, 4/4 time signature. The score consists of 12 staves, each containing 8 measures of music. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
1	C2	Bb1	A#1	G2	F#1	E2	D#1	C#1
2	C2	D2	E2	F#2	G2	A2	Bb2	C#2
3	C2	D#2	Eb2	F#2	G#2	A2	Bb2	C#2
4	C2	Bb2	Bb2	A#2	G2	F#2	E2	C2
5	C2	D#2	Eb2	F#2	G2	A2	Bb2	C#2
6	C2	D2	Bb2	Bb2	A2	F#2	Bb2	C2
7	D#1	C2	Eb2	F#2	G2	A2	E2	C2
8	D#1	C2	A#2	A#2	G2	E2	C2	F#1
9	C2	Bb2	A#2	Bb2	A#2	F#2	F#2	Bb2
10	D#1	F#1	E2	A#2	Bb2	C2	Bb2	C2
11	C2	Bb2	A#2	F#1	G2	A#2	F#2	Bb2
12	D#1	C2	A#2	Bb2	Bb2	E2	Bb2	Bb2

Струна Е

A musical exercise for the E string in bass clef, 4/4 time, consisting of 13 staves of eighth notes with various accidentals. The notes are as follows:

Staff	1	2	3	4	5	6	7	8
1	C	C	D	D	E	E ^b	F	F [#]
2	G	G	A ^b	A ^b	B [#]	C	C	C [#]
3	D ^b	D	E [#]	F	F ^b	G	G [#]	A
4	B [#]	C	C [#]	D [#]	E	F	F [#]	F [#]
5	G ^b	G	A	A	B	C	C [#]	C [#]
6	D [#]	D [#]	E	E [#]	F	F ^b	F ^b	F [#]
7	G	G	A	A ^b	B ^b	C	C	C
8	D ^b	D	E	E	F	F	F	F
9	G ^b	G	A	A	B	C	C	C
10	D	D	E [#]	F	G	G ^b	G [#]	A
11	B ^b	C [#]	D	E [#]	F	F ^b	F ^b	G [#]
12	A	A ^b	B [#]	C	C [#]	D [#]	E	E
13	F	F ^b	F [#]	F [#]	G ^b	G [#]	A ^b	A ^b

Струна А

This musical score is for String A, written in 4/4 time. It consists of 12 staves of music, each containing a series of notes and accidentals. The notes are primarily half notes and whole notes, with some triplets indicated by a '3' over the notes. The accidentals include sharps (#), flats (b), and double flats (bb). The key signature is not explicitly stated, but the notes are written with accidentals. The time signature is 4/4, indicated by the '4' over the '4' in the first staff.

Staff 1: 4/4 time signature. Notes: G4 (half), Bb4 (half), D5 (half), F#5 (half), A5 (half), C6 (half), E6 (half), G6 (half).

Staff 2: Notes: G#4 (half), B4 (half), D5 (half), F#5 (half), A5 (half), C6 (half), E6 (half), G6 (half).

Staff 3: Notes: G4 (half), Bb4 (half), D5 (half), F#5 (half), A5 (half), C6 (half), E6 (half), G6 (half).

Staff 4: Notes: G#4 (half), B4 (half), D5 (half), F#5 (half), A5 (half), C6 (half), E6 (half), G6 (half).

Staff 5: Notes: Gb4 (half), Bb4 (half), D5 (half), F#5 (half), A5 (half), C6 (half), E6 (half), G6 (half).

Staff 6: Notes: G#4 (half), B4 (half), D5 (half), F#5 (half), A5 (half), C6 (half), E6 (half), G6 (half).

Staff 7: Notes: Gb4 (half), Bb4 (half), D5 (half), F#5 (half), A5 (half), C6 (half), E6 (half), G6 (half).

Staff 8: Notes: Gb4 (half), Bb4 (half), D5 (half), F#5 (half), A5 (half), C6 (half), E6 (half), G6 (half).

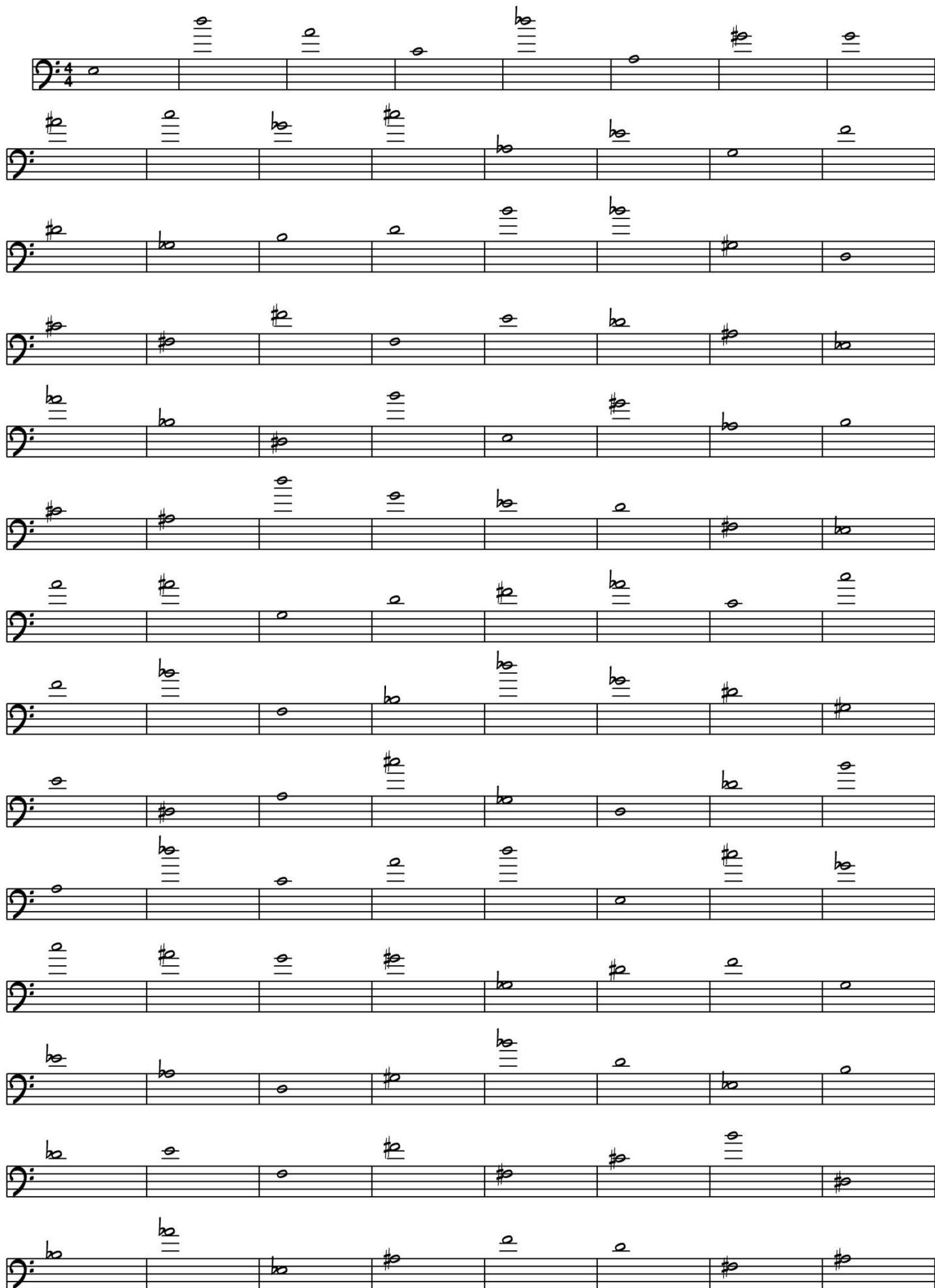
Staff 9: Notes: Gb4 (half), Bb4 (half), D5 (half), F#5 (half), A5 (half), C6 (half), E6 (half), G6 (half).

Staff 10: Notes: Gb4 (half), Bb4 (half), D5 (half), F#5 (half), A5 (half), C6 (half), E6 (half), G6 (half).

Staff 11: Notes: Gb4 (half), Bb4 (half), D5 (half), F#5 (half), A5 (half), C6 (half), E6 (half), G6 (half).

Staff 12: Notes: Gb4 (half), Bb4 (half), D5 (half), F#5 (half), A5 (half), C6 (half), E6 (half), G6 (half).

Струна D



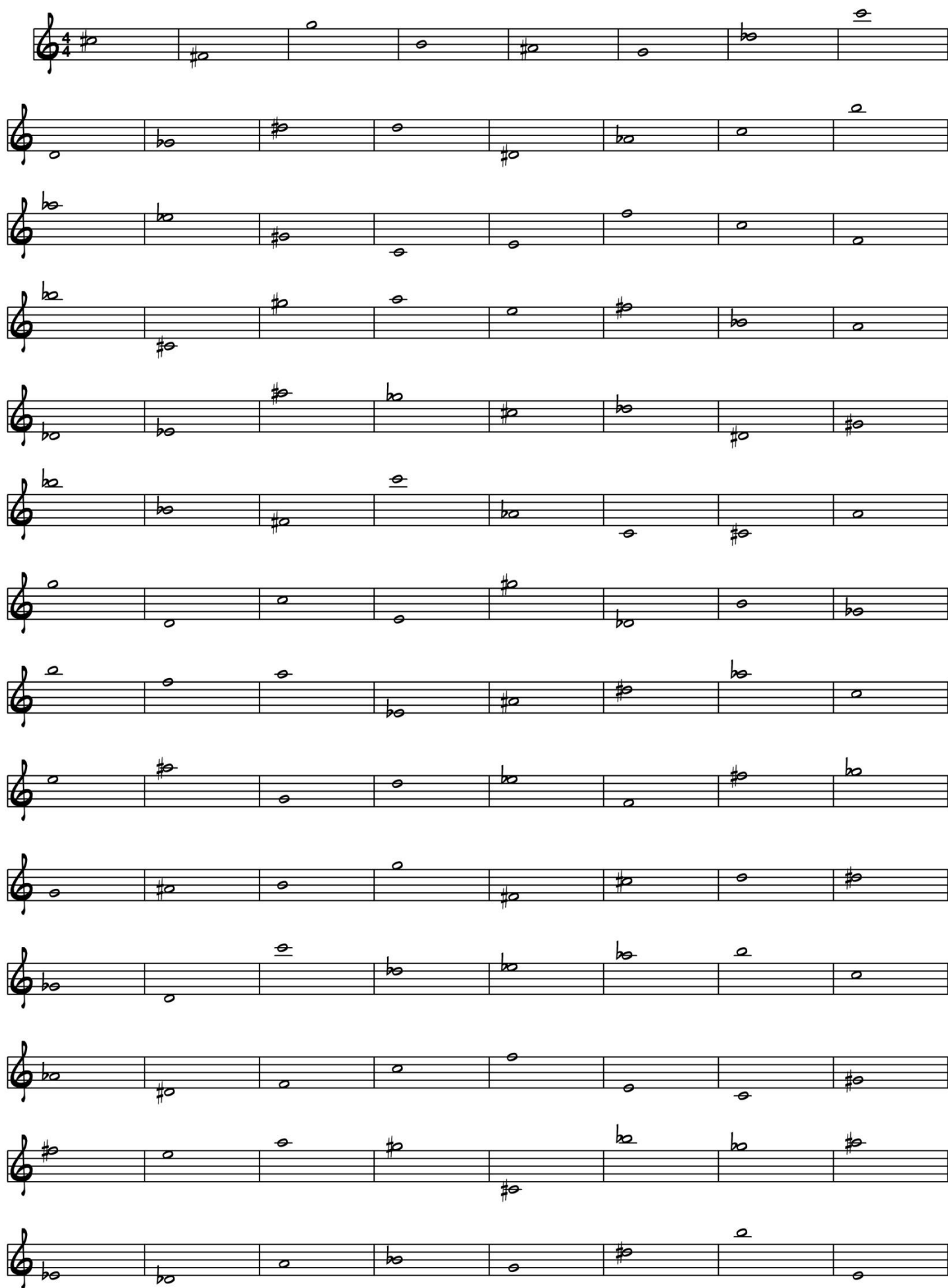
Струна G

This musical score is for the G string of a guitar, written in 4/4 time. It consists of 15 staves, each containing a single note. The notes are as follows:

Staff	Note
1	G2 (bass clef)
2	F#2 (bass clef)
3	E2 (bass clef)
4	D2 (bass clef)
5	C2 (bass clef)
6	B1 (bass clef)
7	A1 (bass clef)
8	G1 (bass clef)
9	F#1 (bass clef)
10	E1 (bass clef)
11	D1 (bass clef)
12	C1 (bass clef)
13	B0 (bass clef)
14	A0 (bass clef)
15	G0 (bass clef)

The notes are written on a five-line staff, with the G string being the lowest note (G0) and the A string being the highest note (A1). The notes are written in a sequence that corresponds to the natural harmonics of the G string, starting from the open string and moving up to the 15th harmonic.

Струна С



Струна В

Musical score for String B, 12 staves, 4/4 time. The score consists of 12 staves, each containing 8 measures of music. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
1	C2	D2	E2	F2	G2	A2	B2	C3
2	C2	D2	E2	F2	G2	A2	B2	C3
3	C2	D2	E2	F2	G2	A2	B2	C3
4	C2	D2	E2	F2	G2	A2	B2	C3
5	C2	D2	E2	F2	G2	A2	B2	C3
6	C2	D2	E2	F2	G2	A2	B2	C3
7	C2	D2	E2	F2	G2	A2	B2	C3
8	C2	D2	E2	F2	G2	A2	B2	C3
9	C2	D2	E2	F2	G2	A2	B2	C3
10	C2	D2	E2	F2	G2	A2	B2	C3
11	C2	D2	E2	F2	G2	A2	B2	C3
12	C2	D2	E2	F2	G2	A2	B2	C3

Струна Е

The image displays a musical exercise for the E string, consisting of 14 staves of music. The notation is in bass clef with a 4/4 time signature. The exercise is a chromatic scale starting on E2 (one ledger line below the staff) and ascending to E4 (the second line of the staff), then descending back to E2. The notes are half notes, and the key signature is one flat (B-flat). The notation includes various accidentals (sharps, flats, and naturals) to indicate the chromatic movement. The first staff begins with a 4/4 time signature and a key signature of one flat. The subsequent staves continue the chromatic scale, with notes placed on the lines and spaces of the staff, and some notes marked with accidentals to indicate the correct pitch for the E string.

Струна А

This musical score is for String A, written in 4/4 time. It consists of 12 staves of music, each containing a sequence of notes and rests. The notes are represented by whole notes (semibreves) and rests. The key signature is one sharp (F#), and the time signature is 4/4. The notes are distributed across the staves as follows:

- Staff 1: C4, D4, E4, F#4, G4, A4, B4, C5
- Staff 2: C4, D4, E4, F#4, G4, A4, B4, C5
- Staff 3: C4, D4, E4, F#4, G4, A4, B4, C5
- Staff 4: C4, D4, E4, F#4, G4, A4, B4, C5
- Staff 5: C4, D4, E4, F#4, G4, A4, B4, C5
- Staff 6: C4, D4, E4, F#4, G4, A4, B4, C5
- Staff 7: C4, D4, E4, F#4, G4, A4, B4, C5
- Staff 8: C4, D4, E4, F#4, G4, A4, B4, C5
- Staff 9: C4, D4, E4, F#4, G4, A4, B4, C5
- Staff 10: C4, D4, E4, F#4, G4, A4, B4, C5
- Staff 11: C4, D4, E4, F#4, G4, A4, B4, C5
- Staff 12: C4, D4, E4, F#4, G4, A4, B4, C5

Струна D

This diagram illustrates the fret positions for various chords and intervals on the D string of a guitar. Each row represents a different musical concept, with notes indicated by a letter (C, D, E, F, G, A, B) and a sharp or flat symbol. Fret numbers are shown above the notes. The first row is in 4/4 time.

Row	Notes (Fret)
1	C4 (0), D4 (2), E4 (4), F4 (5), G4 (6), A4 (7), B4 (8), C5 (10)
2	D4 (2), E4 (4), F4 (5), G4 (6), A4 (7), B4 (8), C5 (10), D5 (12)
3	E4 (4), F4 (5), G4 (6), A4 (7), B4 (8), C5 (10), D5 (12), E5 (14)
4	F4 (5), G4 (6), A4 (7), B4 (8), C5 (10), D5 (12), E5 (14), F5 (15)
5	G4 (6), A4 (7), B4 (8), C5 (10), D5 (12), E5 (14), F5 (15), G5 (17)
6	A4 (7), B4 (8), C5 (10), D5 (12), E5 (14), F5 (15), G5 (17), A5 (19)
7	B4 (8), C5 (10), D5 (12), E5 (14), F5 (15), G5 (17), A5 (19), B5 (21)
8	C5 (10), D5 (12), E5 (14), F5 (15), G5 (17), A5 (19), B5 (21), C6 (23)
9	D5 (12), E5 (14), F5 (15), G5 (17), A5 (19), B5 (21), C6 (23), D6 (25)
10	E5 (14), F5 (15), G5 (17), A5 (19), B5 (21), C6 (23), D6 (25), E6 (27)
11	F5 (15), G5 (17), A5 (19), B5 (21), C6 (23), D6 (25), E6 (27), F6 (29)
12	G5 (17), A5 (19), B5 (21), C6 (23), D6 (25), E6 (27), F6 (29), G6 (31)

Струна G

This musical score is for the G string of a guitar, presented in a 12-measure format across 12 staves. The notation is as follows:

- Staff 1:** Treble clef, 4/4 time signature. Measure 1: G4 (open string). Measure 2: A4. Measure 3: B4. Measure 4: C5. Measure 5: D5. Measure 6: E5. Measure 7: F#5. Measure 8: G5.
- Staff 2:** Treble clef. Measure 1: G4. Measure 2: A4. Measure 3: B4. Measure 4: C5. Measure 5: D5. Measure 6: E5. Measure 7: F#5. Measure 8: G5.
- Staff 3:** Bass clef. Measure 1: G3. Measure 2: A3. Measure 3: B3. Measure 4: C4. Measure 5: D4. Measure 6: E4. Measure 7: F#4. Measure 8: G4.
- Staff 4:** Treble clef. Measure 1: G4. Measure 2: A4. Measure 3: B4. Measure 4: C5. Measure 5: D5. Measure 6: E5. Measure 7: F#5. Measure 8: G5.
- Staff 5:** Treble clef. Measure 1: G4. Measure 2: A4. Measure 3: B4. Measure 4: C5. Measure 5: D5. Measure 6: E5. Measure 7: F#5. Measure 8: G5.
- Staff 6:** Treble clef. Measure 1: G4. Measure 2: A4. Measure 3: B4. Measure 4: C5. Measure 5: D5. Measure 6: E5. Measure 7: F#5. Measure 8: G5.
- Staff 7:** Bass clef. Measure 1: G3. Measure 2: A3. Measure 3: B3. Measure 4: C4. Measure 5: D4. Measure 6: E4. Measure 7: F#4. Measure 8: G4.
- Staff 8:** Treble clef. Measure 1: G4. Measure 2: A4. Measure 3: B4. Measure 4: C5. Measure 5: D5. Measure 6: E5. Measure 7: F#5. Measure 8: G5.
- Staff 9:** Treble clef. Measure 1: G4. Measure 2: A4. Measure 3: B4. Measure 4: C5. Measure 5: D5. Measure 6: E5. Measure 7: F#5. Measure 8: G5.
- Staff 10:** Bass clef. Measure 1: G3. Measure 2: A3. Measure 3: B3. Measure 4: C4. Measure 5: D4. Measure 6: E4. Measure 7: F#4. Measure 8: G4.
- Staff 11:** Bass clef. Measure 1: G3. Measure 2: A3. Measure 3: B3. Measure 4: C4. Measure 5: D4. Measure 6: E4. Measure 7: F#4. Measure 8: G4.
- Staff 12:** Treble clef. Measure 1: G4. Measure 2: A4. Measure 3: B4. Measure 4: C5. Measure 5: D5. Measure 6: E5. Measure 7: F#5. Measure 8: G5.

Струна С

This musical score is for the C string of a string instrument, written in 4/4 time. It consists of 14 staves, each containing a single measure of music. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, flats, naturals). The staves are arranged in a sequence that covers a wide range of the C string's pitch, from low to high. The first staff begins with a 4/4 time signature. The notation is clean and professional, suitable for a music book or a digital score.

Staff 1: Bass clef, 4/4 time. Notes: C2 (half), C#2 (quarter), D2 (half), D#2 (quarter), E2 (half), E#2 (quarter), F2 (half), F#2 (quarter).

Staff 2: Bass clef. Notes: G2 (half), G#2 (quarter), A2 (half), A#2 (quarter), B2 (half), B#2 (quarter), C3 (half), C#3 (quarter).

Staff 3: Bass clef. Notes: D3 (half), D#3 (quarter), E3 (half), E#3 (quarter), F3 (half), F#3 (quarter), G3 (half), G#3 (quarter).

Staff 4: Treble clef. Notes: A3 (half), A#3 (quarter), B3 (half), B#3 (quarter), C4 (half), C#4 (quarter), D4 (half), D#4 (quarter).

Staff 5: Treble clef. Notes: E4 (half), E#4 (quarter), F4 (half), F#4 (quarter), G4 (half), G#4 (quarter), A4 (half), A#4 (quarter).

Staff 6: Treble clef. Notes: B4 (half), B#4 (quarter), C5 (half), C#5 (quarter), D5 (half), D#5 (quarter), E5 (half), E#5 (quarter).

Staff 7: Bass clef. Notes: F5 (half), F#5 (quarter), G5 (half), G#5 (quarter), A5 (half), A#5 (quarter), B5 (half), B#5 (quarter).

Staff 8: Treble clef. Notes: C6 (half), C#6 (quarter), D6 (half), D#6 (quarter), E6 (half), E#6 (quarter), F6 (half), F#6 (quarter).

Staff 9: Treble clef. Notes: G6 (half), G#6 (quarter), A6 (half), A#6 (quarter), B6 (half), B#6 (quarter), C7 (half), C#7 (quarter).

Staff 10: Treble clef. Notes: D7 (half), D#7 (quarter), E7 (half), E#7 (quarter), F7 (half), F#7 (quarter), G7 (half), G#7 (quarter).

Staff 11: Treble clef. Notes: A7 (half), A#7 (quarter), B7 (half), B#7 (quarter), C8 (half), C#8 (quarter), D8 (half), D#8 (quarter).

Staff 12: Treble clef. Notes: E8 (half), E#8 (quarter), F8 (half), F#8 (quarter), G8 (half), G#8 (quarter), A8 (half), A#8 (quarter).

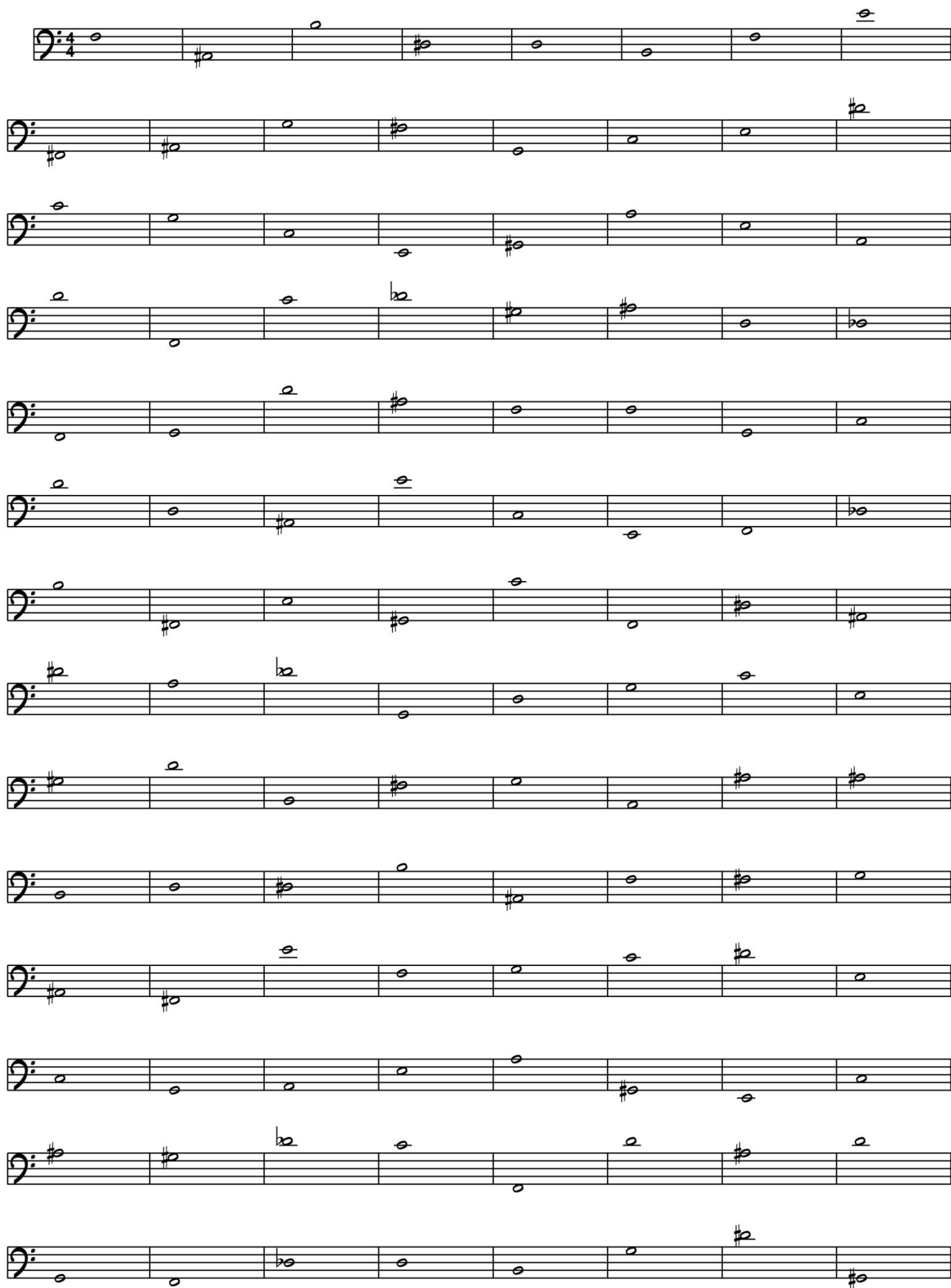
Staff 13: Treble clef. Notes: B8 (half), B#8 (quarter), C9 (half), C#9 (quarter), D9 (half), D#9 (quarter), E9 (half), E#9 (quarter).

Staff 14: Treble clef. Notes: F9 (half), F#9 (quarter), G9 (half), G#9 (quarter), A9 (half), A#9 (quarter), B9 (half), B#9 (quarter).

Струна В

Музыкальный нотный текст для Струны В, состоящий из 13 тактов. Каждый такт содержит восемь нот, записанных на пятилинейном нотном стане. Ноты являются полными нотами (semibreves) и соответствуют следующим частотам: F#1, G1, A1, B1, C2, D2, E2, F#2. Временная метка 4/4 указана в начале первого такта.

Струна Е



Струна А

This musical score is for String A, written in 4/4 time. It consists of 14 staves of music. The notation includes various notes (quarter, eighth, and sixteenth notes) and accidentals (sharps, flats, and naturals). The key signature is one sharp (F#). The score is organized into measures, with some measures containing multiple notes or accidentals. The notation is presented in a clear, legible format, suitable for a music manuscript.

Staff 1: 4/4 time signature, F# key signature. Notes: F#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Staff 2: Notes: F#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Staff 3: Notes: F#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Staff 4: Notes: F#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Staff 5: Notes: F#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Staff 6: Notes: F#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Staff 7: Notes: F#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Staff 8: Notes: F#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Staff 9: Notes: F#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Staff 10: Notes: F#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Staff 11: Notes: F#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Staff 12: Notes: F#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Staff 13: Notes: F#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Staff 14: Notes: F#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Струна D

This image displays a 12-row musical staff for the D string, likely for a guitar or similar fretted instrument. The staff is written in bass clef with a 4/4 time signature. Each row represents a different fret position, with notes and accidentals indicating the pitch. The notes are as follows:

Row	Notes (from left to right)
1	D4, E4, F#4, G4, A4, B4, C5, D5
2	E4, F#4, G4, A4, B4, C5, D5, E5
3	F#4, G4, A4, B4, C5, D5, E5, F#5
4	G4, A4, B4, C5, D5, E5, F#5, G5
5	A4, B4, C5, D5, E5, F#5, G5, A5
6	B4, C5, D5, E5, F#5, G5, A5, B5
7	C5, D5, E5, F#5, G5, A5, B5, C6
8	D5, E5, F#5, G5, A5, B5, C6, D6
9	E5, F#5, G5, A5, B5, C6, D6, E6
10	F#5, G5, A5, B5, C6, D6, E6, F#6
11	G5, A5, B5, C6, D6, E6, F#6, G6
12	A5, B5, C6, D6, E6, F#6, G6, A6

Струна G

The image displays a musical score for the G string of a guitar, organized into 12 systems. Each system consists of two staves. The notation includes treble and bass clefs, time signatures (4/4 and 3/4), and various accidentals (sharps, flats, and naturals) placed above or below the notes. The score is written in a standard musical notation style, with notes and accidentals clearly visible on the staves.

Струна С

This musical score is for the C string of a string instrument, written in 4/4 time. It consists of 14 staves, each containing a sequence of notes and rests. The notes are primarily half notes and whole notes, with some triplets indicated by a '3' over the notes. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes treble and bass clefs, with some staves switching between them. The notes are written on the lines and spaces of the staves, with accidentals (sharps and flats) indicating the specific pitch. The score is presented in a clean, black-and-white format, suitable for a music book or a digital score display.

Струна В

This musical score is for a single string, labeled "Струна В" (String B). It is written in 4/4 time and consists of 14 staves of music. The notation is as follows:

- Staff 1:** Bass clef, 4/4 time signature. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (half).
- Staff 2:** Bass clef. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F4 (half), G4 (half).
- Staff 3:** Bass clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (half), G5 (half).
- Staff 4:** Bass clef. Notes: G5 (half), A5 (quarter), B5 (quarter), C6 (half), D6 (quarter), E6 (quarter), F6 (half), G6 (half).
- Staff 5:** Bass clef. Notes: G6 (half), A6 (quarter), B6 (quarter), C7 (half), D7 (quarter), E7 (quarter), F7 (half), G7 (half).
- Staff 6:** Bass clef. Notes: G7 (half), A7 (quarter), B7 (quarter), C8 (half), D8 (quarter), E8 (quarter), F8 (half), G8 (half).
- Staff 7:** Bass clef. Notes: G8 (half), A8 (quarter), B8 (quarter), C9 (half), D9 (quarter), E9 (quarter), F9 (half), G9 (half).
- Staff 8:** Bass clef. Notes: G9 (half), A9 (quarter), B9 (quarter), C10 (half), D10 (quarter), E10 (quarter), F10 (half), G10 (half).
- Staff 9:** Bass clef. Notes: G10 (half), A10 (quarter), B10 (quarter), C11 (half), D11 (quarter), E11 (quarter), F11 (half), G11 (half).
- Staff 10:** Bass clef. Notes: G11 (half), A11 (quarter), B11 (quarter), C12 (half), D12 (quarter), E12 (quarter), F12 (half), G12 (half).
- Staff 11:** Bass clef. Notes: G12 (half), A12 (quarter), B12 (quarter), C13 (half), D13 (quarter), E13 (quarter), F13 (half), G13 (half).
- Staff 12:** Bass clef. Notes: G13 (half), A13 (quarter), B13 (quarter), C14 (half), D14 (quarter), E14 (quarter), F14 (half), G14 (half).
- Staff 13:** Bass clef. Notes: G14 (half), A14 (quarter), B14 (quarter), C15 (half), D15 (quarter), E15 (quarter), F15 (half), G15 (half).
- Staff 14:** Bass clef. Notes: G15 (half), A15 (quarter), B15 (quarter), C16 (half), D16 (quarter), E16 (quarter), F16 (half), G16 (half).

Струна Е

Музыкальная партитура для струны Е (басовый регистр). Партитура состоит из 14 тактов, каждый со своим набором нот.

Такт 1: G₂, A₂, B₂, C₃, D₃, E₃, F#₃, G₃

Такт 2: A₂, B₂, C₃, D₃, E₃, F#₃, G₃, A₃

Такт 3: B₂, C₃, D₃, E₃, F#₃, G₃, A₃, B₃

Такт 4: C₃, D₃, E₃, F#₃, G₃, A₃, B₃, C₄

Такт 5: D₃, E₃, F#₃, G₃, A₃, B₃, C₄, D₄

Такт 6: E₃, F#₃, G₃, A₃, B₃, C₄, D₄, E₄

Такт 7: F#₃, G₃, A₃, B₃, C₄, D₄, E₄, F#₄

Такт 8: G₃, A₃, B₃, C₄, D₄, E₄, F#₄, G₄

Такт 9: A₃, B₃, C₄, D₄, E₄, F#₄, G₄, A₄

Такт 10: B₃, C₄, D₄, E₄, F#₄, G₄, A₄, B₄

Такт 11: C₄, D₄, E₄, F#₄, G₄, A₄, B₄, C₅

Такт 12: D₄, E₄, F#₄, G₄, A₄, B₄, C₅, D₅

Такт 13: E₄, F#₄, G₄, A₄, B₄, C₅, D₅, E₅

Такт 14: F#₄, G₄, A₄, B₄, C₅, D₅, E₅, F#₅

Струна А

This musical score is for String A, written in 4/4 time. It consists of 12 staves of music, each containing a series of notes and rests. The notes are primarily half notes and whole notes, with some triplets indicated by a '3' over the notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a single system, with each staff representing a different string or voice part.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notes are: F#4 (half note), G#4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note), and F#5 (half note). The second staff begins with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (half note), G#4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note), and F#5 (half note). The third staff begins with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (half note), G#4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note), and F#5 (half note). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (half note), G#4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note), and F#5 (half note). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (half note), G#4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note), and F#5 (half note). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (half note), G#4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note), and F#5 (half note). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (half note), G#4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note), and F#5 (half note). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (half note), G#4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note), and F#5 (half note). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (half note), G#4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note), and F#5 (half note). The tenth staff begins with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (half note), G#4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note), and F#5 (half note). The eleventh staff begins with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (half note), G#4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note), and F#5 (half note). The twelfth staff begins with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (half note), G#4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note), and F#5 (half note).

Струна D

The image displays a musical score for the D string of a guitar, organized into 12 measures across 12 staves. The notation includes various accidentals (sharps, flats, naturals) and fingerings (numbers 1-4) for each note.

Measure 1: D4 (natural), D4 (sharp), D4 (sharp), D4 (sharp), D4 (sharp), D4 (natural), D4 (flat), D4 (flat).

Measure 2: D4 (natural), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat).

Measure 3: D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat).

Measure 4: D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat).

Measure 5: D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat).

Measure 6: D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat).

Measure 7: D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat).

Measure 8: D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat).

Measure 9: D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat).

Measure 10: D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat).

Measure 11: D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat).

Measure 12: D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat), D4 (flat).

Струна G

This musical score is for the G string of a guitar. It consists of 12 systems, each with a treble and bass staff. The notation includes various accidentals (sharps, flats, naturals) and fingerings (numbers 1-4) above and below notes. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

System 1: Bass staff starts with a 4/4 time signature. Treble staff has a G4 note with a sharp sign.

System 2: Treble staff has a G4 note with a sharp sign. Bass staff has a G3 note with a sharp sign.

System 3: Treble staff has a G4 note with a sharp sign. Bass staff has a G3 note with a sharp sign.

System 4: Treble staff has a G4 note with a sharp sign. Bass staff has a G3 note with a sharp sign.

System 5: Treble staff has a G4 note with a sharp sign. Bass staff has a G3 note with a sharp sign.

System 6: Treble staff has a G4 note with a sharp sign. Bass staff has a G3 note with a sharp sign.

System 7: Treble staff has a G4 note with a sharp sign. Bass staff has a G3 note with a sharp sign.

System 8: Treble staff has a G4 note with a sharp sign. Bass staff has a G3 note with a sharp sign.

System 9: Treble staff has a G4 note with a sharp sign. Bass staff has a G3 note with a sharp sign.

System 10: Treble staff has a G4 note with a sharp sign. Bass staff has a G3 note with a sharp sign.

System 11: Treble staff has a G4 note with a sharp sign. Bass staff has a G3 note with a sharp sign.

System 12: Treble staff has a G4 note with a sharp sign. Bass staff has a G3 note with a sharp sign.

Струна С

This musical score is for the C string of a string instrument, written in 4/4 time. It consists of 14 staves, each containing a single measure of music. The notes are as follows:

Staff	Note
1	C4 (one ledger line below)
2	C4 (one ledger line below)
3	C4 (one ledger line below)
4	C4 (one ledger line below)
5	C4 (one ledger line below)
6	C4 (one ledger line below)
7	C4 (one ledger line below)
8	C4 (one ledger line below)
9	C4 (one ledger line below)
10	C4 (one ledger line below)
11	C4 (one ledger line below)
12	C4 (one ledger line below)
13	C4 (one ledger line below)
14	C4 (one ledger line below)

Струна В

This musical score is for String B, written in bass clef with a key signature of one sharp (F#). The notation is spread across 14 staves, each containing a sequence of notes and rests. The notes are primarily half notes and whole notes, with some rests. The key signature is indicated by a sharp sign on the F line of the first staff. The notation is as follows:

Staff	Notes (from left to right)
1	F#4, G4, A4, B4, C5, D5, E5, F#5
2	F#4, G4, A4, B4, C5, D5, E5, F#5
3	F#4, G4, A4, B4, C5, D5, E5, F#5
4	F#4, G4, A4, B4, C5, D5, E5, F#5
5	F#4, G4, A4, B4, C5, D5, E5, F#5
6	F#4, G4, A4, B4, C5, D5, E5, F#5
7	F#4, G4, A4, B4, C5, D5, E5, F#5
8	F#4, G4, A4, B4, C5, D5, E5, F#5
9	F#4, G4, A4, B4, C5, D5, E5, F#5
10	F#4, G4, A4, B4, C5, D5, E5, F#5
11	F#4, G4, A4, B4, C5, D5, E5, F#5
12	F#4, G4, A4, B4, C5, D5, E5, F#5
13	F#4, G4, A4, B4, C5, D5, E5, F#5
14	F#4, G4, A4, B4, C5, D5, E5, F#5

Струна Е

This musical score is for the E string in 4/4 time. It consists of 14 staves of music, each containing a sequence of notes and rests. The notes are written in bass clef and include natural, sharp, and flat accidentals. The rests are indicated by a vertical line with a diagonal slash. The score is organized into four groups of four staves each, with a final staff at the bottom.

The notes and rests are as follows:

- Staff 1: Rest, G4, A4, B4, C5, B4, A4, G4.
- Staff 2: F#4, E4, D4, C4, B3, A3, G3, F#3.
- Staff 3: E4, D4, C4, B3, A3, G3, F#3, E4.
- Staff 4: D4, C4, B3, A3, G3, F#3, E4, D4.
- Staff 5: C4, B3, A3, G3, F#3, E4, D4, C4.
- Staff 6: B3, A3, G3, F#3, E4, D4, C4, B3.
- Staff 7: A3, G3, F#3, E4, D4, C4, B3, A3.
- Staff 8: G3, F#3, E4, D4, C4, B3, A3, G3.
- Staff 9: F#3, E4, D4, C4, B3, A3, G3, F#3.
- Staff 10: E4, D4, C4, B3, A3, G3, F#3, E4.
- Staff 11: D4, C4, B3, A3, G3, F#3, E4, D4.
- Staff 12: C4, B3, A3, G3, F#3, E4, D4, C4.
- Staff 13: B3, A3, G3, F#3, E4, D4, C4, B3.
- Staff 14: A3, G3, F#3, E4, D4, C4, B3, A3.

Струна А

Музыкальная партитура для Струны А (A String) в 4/4 такте. Партитура состоит из 14 тактов, каждый из которых содержит ноты для Струны А. Ноты записаны в басовом регистре (басовый октаватор).

Ноты (в порядке появления):

- Такт 1: C₂, D₂, E₂, F₂, G₂, A₂, B₂, C₃
- Такт 2: D₂, E₂, F₂, G₂, A₂, B₂, C₃, D₃
- Такт 3: E₂, F₂, G₂, A₂, B₂, C₃, D₃, E₃
- Такт 4: F₂, G₂, A₂, B₂, C₃, D₃, E₃, F₃
- Такт 5: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃
- Такт 6: A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃
- Такт 7: B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃
- Такт 8: C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄
- Такт 9: D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄
- Такт 10: E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄
- Такт 11: F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄
- Такт 12: G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄
- Такт 13: A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄
- Такт 14: B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄

Струна D

12 rows of musical notation for the D string (Струна D) in bass clef, 4/4 time. Each row contains eight measures of music. The notes are:

- Row 1: D2 (sharp), D2 (sharp), D2 (flat), D2 (flat), D2 (flat), D2 (flat), D2 (sharp), D2 (sharp).
- Row 2: D2 (flat), D2 (sharp), D2 (flat), D2 (flat), D2 (flat), D2 (sharp), D2 (flat), D2 (sharp).
- Row 3: D2 (sharp), D2 (flat), D2 (sharp), D2 (flat), D2 (sharp), D2 (flat), D2 (flat), D2 (flat).
- Row 4: D2 (flat), D2 (sharp), D2 (sharp), D2 (flat), D2 (sharp), D2 (sharp), D2 (flat), D2 (flat).
- Row 5: D2 (sharp), D2 (flat), D2 (flat), D2 (sharp), D2 (sharp), D2 (flat), D2 (flat), D2 (sharp).
- Row 6: D2 (flat), D2 (flat), D2 (sharp), D2 (flat), D2 (sharp), D2 (flat), D2 (sharp), D2 (flat).
- Row 7: D2 (flat), D2 (flat), D2 (flat), D2 (flat), D2 (flat), D2 (flat), D2 (flat), D2 (flat).
- Row 8: D2 (sharp), D2 (flat), D2 (flat), D2 (flat), D2 (flat), D2 (flat), D2 (sharp), D2 (sharp).
- Row 9: D2 (flat), D2 (flat), D2 (flat), D2 (flat), D2 (flat), D2 (flat), D2 (flat), D2 (flat).
- Row 10: D2 (sharp), D2 (flat), D2 (flat), D2 (flat), D2 (flat), D2 (flat), D2 (flat), D2 (flat).
- Row 11: D2 (sharp), D2 (flat), D2 (flat), D2 (flat), D2 (flat), D2 (flat), D2 (flat), D2 (flat).
- Row 12: D2 (flat), D2 (flat), D2 (flat), D2 (flat), D2 (flat), D2 (flat), D2 (flat), D2 (flat).

Струна G

This musical score is for the G string of a guitar, presented in a 4-measure system across 16 staves. The notation is as follows:

- Staff 1:** Bass clef, 4/4 time signature. Notes: G2 (half), A2 (half), B2 (half), C3 (half).
- Staff 2:** Bass clef. Notes: D2 (half), E2 (half), F2 (half), G2 (half).
- Staff 3:** Treble clef. Notes: A2 (half), B2 (half), C3 (half), D3 (half).
- Staff 4:** Bass clef. Notes: E2 (half), F2 (half), G2 (half), A2 (half).
- Staff 5:** Bass clef. Notes: B2 (half), C3 (half), D3 (half), E3 (half).
- Staff 6:** Treble clef. Notes: F3 (half), G3 (half), A3 (half), B3 (half).
- Staff 7:** Bass clef. Notes: C4 (half), D4 (half), E4 (half), F4 (half).
- Staff 8:** Bass clef. Notes: G4 (half), A4 (half), B4 (half), C5 (half).
- Staff 9:** Treble clef. Notes: D5 (half), E5 (half), F5 (half), G5 (half).
- Staff 10:** Treble clef. Notes: A5 (half), B5 (half), C6 (half), D6 (half).
- Staff 11:** Treble clef. Notes: E6 (half), F6 (half), G6 (half), A6 (half).
- Staff 12:** Treble clef. Notes: B6 (half), C7 (half), D7 (half), E7 (half).
- Staff 13:** Treble clef. Notes: F7 (half), G7 (half), A7 (half), B7 (half).
- Staff 14:** Treble clef. Notes: C8 (half), D8 (half), E8 (half), F8 (half).
- Staff 15:** Treble clef. Notes: G8 (half), A8 (half), B8 (half), C9 (half).
- Staff 16:** Treble clef. Notes: D9 (half), E9 (half), F9 (half), G9 (half).

Струна С

This musical score is for the C string of a string instrument, written in 4/4 time. It consists of 12 staves, each containing a single note per measure. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
1	C2 (bass)	C2 (bass)	C3 (treble)	B2 (bass)	A2 (bass)	G2 (bass)	F2 (bass)	E2 (bass)
2	D2 (bass)	C2 (bass)	B2 (bass)	A2 (bass)	G2 (bass)	F2 (bass)	E2 (bass)	D2 (bass)
3	E2 (bass)	D2 (bass)	C2 (bass)	B2 (bass)	A2 (bass)	G2 (bass)	F2 (bass)	E2 (bass)
4	F2 (bass)	E2 (bass)	D2 (bass)	C2 (bass)	B2 (bass)	A2 (bass)	G2 (bass)	F2 (bass)
5	G2 (bass)	F2 (bass)	E2 (bass)	D2 (bass)	C2 (bass)	B2 (bass)	A2 (bass)	G2 (bass)
6	A2 (bass)	G2 (bass)	F2 (bass)	E2 (bass)	D2 (bass)	C2 (bass)	B2 (bass)	A2 (bass)
7	B2 (bass)	A2 (bass)	G2 (bass)	F2 (bass)	E2 (bass)	D2 (bass)	C2 (bass)	B2 (bass)
8	C3 (treble)	B2 (bass)	A2 (bass)	G2 (bass)	F2 (bass)	E2 (bass)	D2 (bass)	C3 (treble)
9	D3 (treble)	C3 (treble)	B2 (bass)	A2 (bass)	G2 (bass)	F2 (bass)	E2 (bass)	D3 (treble)
10	E3 (treble)	D3 (treble)	C3 (treble)	B2 (bass)	A2 (bass)	G2 (bass)	F2 (bass)	E3 (treble)
11	F3 (treble)	E3 (treble)	D3 (treble)	C3 (treble)	B2 (bass)	A2 (bass)	G2 (bass)	F3 (treble)
12	G3 (treble)	F3 (treble)	E3 (treble)	D3 (treble)	C3 (treble)	B2 (bass)	A2 (bass)	G3 (treble)

Струна В

The musical score for String B consists of 14 staves, each containing a sequence of 8 half notes. The notes are as follows:

Staff	1	2	3	4	5	6	7	8
1	C2	C2	D2	D2	E2	F#2	F#2	G2
2	G1	F#1	E1	D1	C1	B1	A1	G1
3	F#1	E1	D1	C1	B1	A1	G1	F#1
4	E1	D1	C1	B1	A1	G1	F#1	E1
5	D1	C1	B1	A1	G1	F#1	E1	D1
6	C1	B1	A1	G1	F#1	E1	D1	C1
7	B1	A1	G1	F#1	E1	D1	C1	B1
8	A1	G1	F#1	E1	D1	C1	B1	A1
9	G1	F#1	E1	D1	C1	B1	A1	G1
10	F#1	E1	D1	C1	B1	A1	G1	F#1
11	E1	D1	C1	B1	A1	G1	F#1	E1
12	D1	C1	B1	A1	G1	F#1	E1	D1
13	C1	B1	A1	G1	F#1	E1	D1	C1
14	B1	A1	G1	F#1	E1	D1	C1	B1

Струна Е

12 measures of music for the E string, written in bass clef with a 4/4 time signature. The notes are as follows:

- Measure 1: G₂, A₂, B₂, C₃, D₃, E₃, F#₃, G₃
- Measure 2: A₂, B₂, C₃, D₃, E₃, F#₃, G₃, A₃
- Measure 3: B₂, C₃, D₃, E₃, F#₃, G₃, A₃, B₃
- Measure 4: C₃, D₃, E₃, F#₃, G₃, A₃, B₃, C₄
- Measure 5: D₃, E₃, F#₃, G₃, A₃, B₃, C₄, D₄
- Measure 6: E₃, F#₃, G₃, A₃, B₃, C₄, D₄, E₄
- Measure 7: F#₃, G₃, A₃, B₃, C₄, D₄, E₄, F#₄
- Measure 8: G₃, A₃, B₃, C₄, D₄, E₄, F#₄, G₄
- Measure 9: A₃, B₃, C₄, D₄, E₄, F#₄, G₄, A₄
- Measure 10: B₃, C₄, D₄, E₄, F#₄, G₄, A₄, B₄
- Measure 11: C₄, D₄, E₄, F#₄, G₄, A₄, B₄, C₅
- Measure 12: D₄, E₄, F#₄, G₄, A₄, B₄, C₅, D₅

Струна А

Музыкальная партитура для Струны А, состоящая из 14 тактов. Партитура написана в 4/4 такте. Каждая строка содержит ноты, соответствующие заданной высоте звука, с указанием октавы и номера струны (А).

Ноты (с октавой и номером струны):

- Строка 1: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃
- Строка 2: A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃
- Строка 3: B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃
- Строка 4: C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄
- Строка 5: D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄
- Строка 6: E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄
- Строка 7: F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄
- Строка 8: G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄
- Строка 9: A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄
- Строка 10: B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄
- Строка 11: C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅
- Строка 12: D₄, E₄, F₄, G₄, A₄, B₄, C₅, D₅
- Строка 13: E₄, F₄, G₄, A₄, B₄, C₅, D₅, E₅
- Строка 14: F₄, G₄, A₄, B₄, C₅, D₅, E₅, F₅

Струна D

12 staves of music for the D string, showing various fret positions and notes.

Staff 1: D4, E4, F#4, G4, A4, B4, C#5, D5

Staff 2: D4, E4, F#4, G4, A4, B4, C#5, D5

Staff 3: D4, E4, F#4, G4, A4, B4, C#5, D5

Staff 4: D4, E4, F#4, G4, A4, B4, C#5, D5

Staff 5: D4, E4, F#4, G4, A4, B4, C#5, D5

Staff 6: D4, E4, F#4, G4, A4, B4, C#5, D5

Staff 7: D4, E4, F#4, G4, A4, B4, C#5, D5

Staff 8: D4, E4, F#4, G4, A4, B4, C#5, D5

Staff 9: D4, E4, F#4, G4, A4, B4, C#5, D5

Staff 10: D4, E4, F#4, G4, A4, B4, C#5, D5

Staff 11: D4, E4, F#4, G4, A4, B4, C#5, D5

Staff 12: D4, E4, F#4, G4, A4, B4, C#5, D5

Струна G

Музыкальная партитура для струны G (басовая струна) в 4/4 такте. Партитура состоит из 14 тактов, представленных на 14 пятилинейных нотных станах. Ключевая сигнатура имеет один диэзис (F#).

Ноты и знаки в тактах:

- Такт 1: G4, Bb4, D5, F#4, G4, Bb4, D5, G4
- Такт 2: G4, Bb4, D5, F#4, G4, Bb4, D5, F#5
- Такт 3: F#4, D5, Bb4, G4, F#4, D5, Bb4, G4
- Такт 4: G4, Bb4, D5, F#4, G4, Bb4, D5, G4
- Такт 5: G4, Bb4, D5, F#4, G4, Bb4, D5, F#5
- Такт 6: G4, Bb4, D5, F#4, G4, Bb4, D5, Bb4
- Такт 7: G4, Bb4, D5, F#4, G4, Bb4, D5, Bb4
- Такт 8: G4, Bb4, D5, F#4, G4, Bb4, D5, Bb4
- Такт 9: G4, Bb4, D5, F#4, G4, Bb4, D5, Bb4
- Такт 10: G4, Bb4, D5, F#4, G4, Bb4, D5, Bb4
- Такт 11: G4, Bb4, D5, F#4, G4, Bb4, D5, Bb4
- Такт 12: G4, Bb4, D5, F#4, G4, Bb4, D5, Bb4
- Такт 13: G4, Bb4, D5, F#4, G4, Bb4, D5, Bb4
- Такт 14: G4, Bb4, D5, F#4, G4, Bb4, D5, Bb4

Струна С

This musical score is for the C string of a string instrument, presented in 4/4 time. It consists of 16 staves, each containing 8 measures of music. The notation alternates between bass and treble clefs across the staves. The notes are as follows:

Staff	1	2	3	4	5	6	7	8
1 (Bass)	C ²	C ²	C ²	C ²	C ²	C ²	C ²	C ²
2 (Bass)	C ²	D ²	E ²	F ²	G ²	A ²	B ²	C ³
3 (Bass)	C ²	C ²	D ²	E ²	F ²	G ²	A ²	B ²
4 (Bass)	C ²	C ²	D ²	E ²	F ²	G ²	A ²	B ²
5 (Treble)	C ³	D ³	E ³	F ³	G ³	A ³	B ³	C ⁴
6 (Treble)	C ³	D ³	E ³	F ³	G ³	A ³	B ³	C ⁴
7 (Bass)	C ²	C ²	D ²	E ²	F ²	G ²	A ²	B ²
8 (Treble)	C ³	D ³	E ³	F ³	G ³	A ³	B ³	C ⁴
9 (Treble)	C ³	D ³	E ³	F ³	G ³	A ³	B ³	C ⁴
10 (Bass)	C ²	C ²	D ²	E ²	F ²	G ²	A ²	B ²
11 (Treble)	C ³	D ³	E ³	F ³	G ³	A ³	B ³	C ⁴
12 (Treble)	C ³	D ³	E ³	F ³	G ³	A ³	B ³	C ⁴
13 (Treble)	C ³	D ³	E ³	F ³	G ³	A ³	B ³	C ⁴
14 (Treble)	C ³	D ³	E ³	F ³	G ³	A ³	B ³	C ⁴
15 (Treble)	C ³	D ³	E ³	F ³	G ³	A ³	B ³	C ⁴
16 (Treble)	C ³	D ³	E ³	F ³	G ³	A ³	B ³	C ⁴